SUNDAY
4:00. *The Art of Montage: Two Films by Alfred Hitchcock,* Matt Morris, Area II (Wanek Movie Theater)
The International Film Series presents *Psycho* (1960). In forty-seven seconds Hitchcock arranges a series of 72 shots to create one of the most visceral murder sequences of all time. He also reminds the audience of the power of what he liked to call “pure cinema”—the visual language of movies at their most dynamic, achieved through the subtle impact of tight and sound. Word of warning: after over forty years, this movie has not lost its ability to shock, so be prepared. Screaming is allowed.
6:45. *Intro to Contemporary Film Series,* Chase Culler, English (Wanek Movie Theater)
As a companion to the International Film Series, this event on Sundays, GSU will offer a contemporary film screening in the evenings. Our first feature is *Almost Famous* (2000), a rollicking road trip movie about a young journalist who lies about his age to go on tour with a rock band. Arrive at 6:45 to watch trailers for our upcoming four films! (Information will be provided at the introduction.)
7:00. *Lawn Games* (Fribbee Field) or *Giant Chess Tournamnet* (Wanek Courtyard)
Take your pick of your preferred sport: Giant Chess in the Wanek Courtyard OR Wiffle Ball, Soccer, or Frisbee at the Fribbee Field.
MONDAY
4:00. *The Invisible Hand, Pins, and Other Neat Things: Thoughts on Economic Progress and the Well-Being of Society,* Kevin Swift, Guest, David Phillips, English (HC 122)
Dr. Swift is the chief economist at the American Chemistry Council (ACC) in Washington, DC, and prior to joining the ACC, Dr. Swift held senior level and executive positions at two major industrial market research consultancies. This presentation discusses key principles of economics, and the contributions this presentation makes to contemporary public debates is also included. We also show that virtually all major problems have an economic baseline (and solution).
4:00. *Looking for It? Rape Culture in 2019,* Nikël Bussolari, SS, Matt Evans, Math, Kim Jones, Area III, Joshua Rhodes, TAC (PH 120)
Please join us as we define what it means to live in a “rape culture” and discuss real world examples ranging from advertisements to court rulings that normalize, condone, and justify sexual violence.
4:00. *Serve Your Community—for Money!* Randall Hayes, NS (PH 221)
Both your local Board of Elections and the 2020 Census pay better than your average food service job. If you’ll be out in the streets, be sure to check out the courses.
7:00. *Consent: It's Not Optional,* Nikël Bussolari, SS, Matt Evans, Math, Kim Jones, Area III, Joshua Rhodes (PH 120)
Please join us as we follow up on the seminar on rape culture with a seminar on the unnecessarily nebulous topic of consent. We’ll talk about how to get it, give it, and intervene when you see a situation that makes you uncomfortable and could lead to assault.
7:00. *Intro to Songwriting,* Meghan Burke, IM (HFAC 116)
No experience required! Bring your voice and/or instrument and something to write with, and explore collaborative approaches to song and lyric writing.
9:00. *Marvel and DC Titles,* Ryan Rosella, Activities (Wanek Movie Theater)
Come again to the Wanek Movie Theater to test your Comic Book knowledge and prove yourself the ultimate trivia hero!
TUESDAY
4:00. *Who Needs Feminism?*, Carrie Hart, Area II (PH 216)
When a group of Duke University students started a campaign asking both women and men why they need feminism, they got a much more expansive response than they expected. Come to learn more about the dialogues they called for and consider whether or not you might need feminism too. All genders welcome!
4:00. *Colorism,* Alismia Callender, SS (PH 220)
We will examine the differences of skin tone in the USA and around the world. The goal is to understand how color impacts the lived experiences of people around the world.
4:00. *The Leasing Tower: Ideological Bias, Viewpoint Diversity, and High Education,* David Phillips, English (PH 120)
An analysis of ideological bias and the lack of viewpoint diversity on contemporary American college campuses, with an examination of how and why they are bad for intellectual inquiry and the academy at large. Discussion and/or Q&A to follow.
7:00. *The Hunting Ground,* Nikël Bussolari, SS, Kim Jones, Area III (Pauline Theatre - Hayworth FAC)
The Hunting Ground is a documentary film about the true incidence of sexual assault on college campuses in the United States and the failure of college administrations to adequately deal with it. There will be a Q&A to follow.
7:00. *Poetry Workshop,* Chase Culler (PH 113)
Each week, different faculty poets will lead poetry reading and writing seminars. This week’s workshop will be led by Chase Culler.
9:00. *Open Mic Night,* Ryan Rosella, Activities (Wanek Movie Theater)
Come to our first weekly open mic night, where music, poetry, comedy, and anything performed is welcomed! Acts will be allowed first come, first served. There will be more open mics so let Ryan know if you want to perform for future open mics!
WEDNESDAY
5:15. *College Day,* (Slane Gym Floor)
Colleges from around the country come to make their pitch for why you should spend four years on their campuses. A list of college will be posted on your hall, and every student will receive a copy of this list prior to College Day. Students should come with questions and be prepared to make a good impression.
7:00. *Masked,* Ivan Mitchell, Theatre (Black Box Theatre)
The lives of three characters interwine in this raw, one-man mask performance. Subverting the traditions of the masked performance style Commedia dell’Arte, Masked is an emotionally honest and harrowing journey into the definition of humanity.
7:00. *Play Like a Girl: Feminism in Sports,* Nikël Bussolari, SS, Emily Casey, Math (PH 216)
Ranging in topics from Title IX to the Lingerie Football League, this seminar will seek to explore the complex relationship between athletics and gender and what happens when toxic masculinity and feminist fans collide.
THURSDAY
4:00. *SSDGM: Part II,* Nikël Bussolari, SS, Sabrina Boyer, Area II (PH 120)
Continuing with our focus on staying sexy and not getting murdered, we will explore one of the most infamous cases of serial murder: Ted Bundy.
4:00. *Black Identity in the 21st Century,* Kim Jones, Area III, Tanema Akinho, Area II (PH 229)
This seminar will study the evolution of the Black Identity through the 20th and 21st centuries using the lenses of Washington, D.C., and Kigali. We will explore movements that shaped the narrative of the Black American Experience in the post-Civil Right movement.
4:00. *Masked-matics,* Ivan Mitchell, Theatre, Bob Davis, Math (PH 221)
Areas collide in this seminar as we delve into the mathematical principles found in a mask’s structure and learn how they inform the actor’s performance. Fun for all and a special treat for those who attended Masked.
Everyone knows that something is wrong with the United States health care system—why else would it need to be "reformed"? But the problems run deep, and the root causes run deeper. How is it that we manage to spend twice as much on health care as other rich countries and get worse results? Is it drug companies? Insurance companies? Lack of preventive care? Or maybe Americans just lead less healthy lifestyles, so we get sick more often? The American public often gets sold "quick fixes" to these and other problems by our political leaders, but do we actually know what changes and reforms are needed? Expecting a view from the inside of US health care, plenty of myth-busting, and plenty of time for discussion.
30 minutes after the speaker: *What Would You Do for a Krispy Kreme Donut?* Ryan Rosella, Activities (Pauline Theatre – Hayworth FAC)
Stick around in the Pauline Theatre after the speaker to win a Krispy Kreme voucher (donuts will be awarded after the event) and see just what it takes to win a Krispy Kreme donut.
FRIDAY
4:00. *Fade Inn: Curtain Up! Mastering the Essentials of Screenwriting & Playwriting,* Jon Howle, Guest, Rodney Allen, Director (PH 229)
Are you ready to unlock your inner playwright/screenwriter? In 60 minutes, learn 10 essential strategies to help turn all your original ideas—and maybe even your life story—into a script for stage, screen, or both! Come learn from GS Alam and former professor of English and Humanities, Jon Howle. Jon earned an M.F.A. in Playwriting from The New School in NYC, and is currently a Doctoral student at Columbia University.
4:00. *College Confidential,* Chase Culler, English (HC 122)
Stressed about applying to college? Worried you may have already fallen behind? This seminar sheds some light on a complicated but crucial process for all high school seniors! Come to find tips related to your interests and burning questions or if you are simply curious to know more.
4:00. *Thinking in Higher Dimensions,* Bob Davis, Math (PH 216)
This seminar will explore several ways to think about and visualize higher dimensions. We will explore some shocking results.
6:30. *The Sums of Some Sums,* Matt Evans, Math (PH 217)
What does it mean to add infinitely many numbers together? In this seminar, we will focus on one specific infinite sum which has an interesting story.
8:30. *Passage to India,* Randall Hayes, NS (PH 221)
Last year I went to India as a Fulbright Specialist. The US State Department offers literally thousands of such exchange opportunities for students and adults. 30 minutes after the concert: *Volleyball or Human Chess* (Sand volleyball court beside Phillips or Wanek Courtyard)
Take your pick! Volleyball by Phillips OR Chess where the pieces are people!
SATURDAY
30 minutes after the concert: *Hall Dance-Off* (Millis Gym)
Which hall will have the freshest of moves, the funkliest of poses, the nicest of choreographed dance sets? Come to the Millis Gym and see which hall will triumph!