**Week 4 Optional Seminars**

**SUNDAY**

7:00: Contemporary Film Series Presents: The Royal Tenenbaums, Chase Culler, English (Waneke Movie Theater)

After a dysfunctional childhood in which they were labeled as geniuses, three eccentric siblings (now a businessman, a playwright, and a tennis prodigy) struggle with adulthood and birthright despite the best intentions of their father who is dying of cancer. Performances from Gene Hackman, Ben Stiller, Anjelica Houston, Gwyneth Paltrow, Luke Wilson, Owen Wilson, Bill Murray, and Danny Glover.

Directed by Wes Anderson.

9:00: Karaoke Night, Ryan Rotella, Activities (Waneke Movie Theater)

Come back to campus with sing-alongs and YouTube Karaoke.

**MONDAY**

8:30: The Opiod Epidemic: More than a War on Drugs, Dinette Crater, HPU Guest, Sam Yasouy, NS (PH 129)

What is an opioid addiction (biologically speaking) and why has there been a sudden increase in opioid use and abuse? Particularly, who is harmed in this epidemic, and how can we improve our public health and policy responses to prevent further deaths?

9:00: Toxicarc Geometry, Bob Davis, Math (PH 220)

The geometry taught in high school, Euclidean geometry, is a wonderful model of a flat piece of paper, but Euclidean geometry is not the only geometry. This talk will explore what happens when the familiar geometric rules change to account for how a taxi cab navigates a city grid.

10:00: Poetry Workshop, Emily Satterfield, Area III (PH 113)

Each week, different faculty poets will lead poetry reading and writing seminars. This workshop will be led by Emily Satterfield.

7:00-9:00: *Art Opening*, Art Students (Scarlett Gallery, HFAC)

Due to limited space, attendance times will be staggered. 7:00-8:00: Snackies with last names A-H: 8:00-8:30: Students with last names He-P: 8:30-9:00: Students with last names Pi-Z.

9:15: The Office Trivia, Ryan Rotella, Activities (PH 129)

Who will emerge with the Dundie? Come, play, vote!

**TUESDAY**

7:00: The Myth of African Art, Alexis Collender, SS, Alexis Michelle, TAC (PH 116)

This explores the popular perception of South Africa and other African nations to compare our perception with reality. Alexis C. will talk also about her recent trip to South Africa.

10:00: Mathematical Modelling of the Corinthian and Persian Wars, Sarah Greenwood, Math Guest (PH 220)

You know that The Iliad and The Odyssey contain hundreds of humorous mathematical and scientific references? We will explore the mathematical content and educational value of some favorite moments.

**WEDNESDAY**

7:00: The Game of Hex, Steve Robinson, Math Guest (PH 220)

We will open a new strategy game, Hex, before playing the game on a computer. The game of Hex will culminate or conclude with the game to prove a fundamental result in analysis.

9:00: Staying Power: Visual and Durational Performance Art, Anna Wallace, Art, Nicole Kucera, IM (Black Box)

Anna and Nicole take a look at the role of the gender, the body, and physical/emotional performance art from the 1960s-70s to the present, including an examination of some of their own works.

9:00: Appropriation or Appreciation? Kim Jones, Area III, London Sims, Area II, Nikki Bosselli, SS, Tanya Alkibos, Area II (PH 129)

An analysis of cultural appropriation in media and pop culture.

10:00: Fundos, Hof! Randall Hees, HS (HC 122)

Science fiction fans formed one of the 20th century's first "subcultures" which has gone mainstream. Come to see what all the excitement is about. We all know the great Science fiction shows and movies, but there is also a rich tradition of Science fiction in pop culture that has been largely ignored. This will cover the role of Science fiction in pop culture for later generations. This seminar will revitalize the role the counterculture played in American progressivism.

10:00: Open Mic Night and Public Launch, Ryan Rotella, Activities, Lizzie Martin, Publications (Pauline Theatre – HFAC)

Come again to our weekly open mic night where, music, poetry, comedy, and anything performative happens. In preparation for this week's Inter-Disciplinary Event, mixes of acts (poetry + song, Math + Theatre, etc.) are encouraged. The GSW publications team will also be launching our magazine, *First and Border*, at this event, so be sure to pick up your copy!

**THURSDAY**

7:00: SSDGM: Part III, Nikki Bosselli, SS, Sabrina Boyer, Area II (PH 129)

Join Nikki and Sabrina for the third installment of their exploration of gender and true crime.

**FRIDAY**

7:00: In Science Fiction, Everything Possible, According to Nature? Breck Woods, Area III (HC 122)

Superheroes and fantasy are genre extremely popular. In much of entertainment, there is a hint of reality. Could humans actually lead to examples of X Men? Could CRISPRI lead to giant flying alligators, such as in the movie, Rampage? We will explore the fantastic, but entertaining examples found in modern entertainment and discuss if there is actual scientific support.

9:00: Living with Insects: The Ants, and Collective Behavior, Michael Yang, Guest, Randall Hees, NS, Notre Dame Stroud, TAC (PH 220)

Ant colonies respond very well to environmental changes, despite a lack of central control. We'll tackle popular myths about ant "society" while learning about how colonies regulate foraging, create resilient infrastructures, and "remember" life's important moments for generations.

**RECURRING EVENTS**

Running Group – Monday, Wednesday, and Friday at 7:00 am (Meet in front of Waneke)

Meditation – Mondays through Saturdays, 7:30-7:50

Randall Hayes, NS (Daniel Hayworth Park)

Film Series – Check Weekly Schedule

Queer, Trans, and Questioning Dinner – Tuesdays at 5:00, Sabrina Boyer, Area II, Carrie Hart, Area II (PH 220)

Yoga – Thursdays at 4:00, Anna Wallace, Art, Carrie Hart, Area II (Sechrest Gallery)

Poetry Workshop – Check Weekly Schedule

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**SUNDAY**

**Meatball in your best costume for a truly fancy time in the gym.**

8:00: The Shape of the Universe, Emily Satterfield, Area III (PH 113)

Due to limited space, attendance times will be staggered. 8:00-8:30: Students with last names A-H: 8:30-9:00: Students with last names He-P: 9:00-9:30: Students with last names Pi-Z.

7:00: The Beats and the Counterculture: Challenging the Legacy of their Activism, Sabrina Boyer, Area II, Joshua污水处理, TAC (PH 220)

We will begin by examining the history of The Beats and how they established "counter" culture norms for later generations. This seminar will revitalize the role the counterculture played in American progressivism.

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**SATURDAY**

**30 min. after the interdisciplinary event: Masquerade Ball (Mills Gym)**

Have a ball in your best costume for a truly fancy time in the gym. **Meet in front of Waneke**